

## SONJA HINRICHSEN

### Bio

Sonja Hinrichsen examines urban and natural environments through exploration and research. As an artist she feels the responsibility to address subject matters our society tends to neglect or deny, particularly adverse impacts to the natural world. Her work manifests in immersive video installations, video performances and interventions in nature. Her participatory project “Snow Drawings” engages communities worldwide.

Sonja graduated from the Academy of Art in Stuttgart, Germany in 1997/98, and received a Masters degree in New Genres from the San Francisco Art Institute in 2001. She has been invited to group- and solo- exhibitions worldwide, amongst others the DePaul Museum in Chicago, Kala Art Institute in Berkeley, the David Brower Center in Berkeley, Bedford Gallery in Walnut Creek, Chandra Cerrito Contemporary in Oakland, San Francisco Arts Commission Gallery, Krowswork Gallery in Oakland, the Somarts Culture Center in San Francisco, RedLine Gallery in Denver, the Peeler Art Center in Greencastle, IL, the Colorado Photo Art Center in Denver, Manifest Gallery in Cincinnati, the Shelburne Museum in Vermont, School 33 Art Center in Baltimore, Saarlaendisches Kuenstlerhaus in Germany, Organhaus in Chongqing, China, Pier 2 Art Center in Taiwan, and many more. She has won numerous artist residency awards, such as the Bemis Center in Omaha, Djerassi in California, the Santa Fe Art Institute, Ucross Foundation in WY, Jentel in WY, Women’s Studio Workshop in Rosendale, NY, VCCA in Virginia, Valparaiso in Spain, Fiskars in Finland, Saari/Kone Foundation in Finland, Taipei Artist Village in Taiwan, only to name a few. In fall 2009 she served as visiting artist at the University of North Carolina-Charlotte, where she taught an art/research class culminating in an artist-student exhibition. In summer 2009 she taught a special course for the University of Northern Colorado and PlatteForum Denver to explore innovative ways for educators to incorporate art into their school curricula. In 2007 she co-curated “Goldrush”, a traveling exhibition featuring artists from the San Francisco Bay Area at venues in Slovenia, Germany and San Francisco.

Sonja’s ongoing community arts project *Snow Drawings* has been featured on numerous art, design, culture and environmental websites and blogs, such as the Huffington Post, IGNANT, Spiegel online (Germany), WIRED (US), The Creator’s Project (Germany) and in magazines, including Public Art Review (US), Revolve Magazine (Belgium, environmental magazine), WIRED (Japan), SOMA Magazine (US), TRACCE (Italian Archeology Magazine), MZONE (Chinese Art Magazine), Yellow Scene Magazine (US) and many more. *Snow Drawings* were included in the book “**Designed for the Future, 80 Practical Ideas for a Sustainable World**”, by Jared Green and in “**INDA 9 – International Drawing Annual**”, published by the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, and in an Environmental Arts Calendar (2014). Among others *Snow Drawings* has aired on KQED-Spark (San Francisco’s PBS station), MSNBC, The Discovery Channel and public TV Tokyo. Photographic prints and video have been shown in exhibitions in California, Colorado and in Europe. *Snow Drawings* are also featured in elementary school books in Germany and France, as well as the French youth magazines “Le Petit Quotidien” and “J’apprends a Lire” and a US high school course book. A print from the Snow Drawings 2013 series (Lake Catamount, CO) was awarded First Prize by the Piedmont Art Center in Piedmont, California.